

Andante moderato

p recit.

Re - pose, ô belle a-mou-reu - se, Que la

sostenuto

p

nuit t'ap - por - te un son - ge d'or. Ton Roi, l'â - me joy -

- euse, I - ci, re - vient en - cor, Vers toi, doux tré - sor.

p

Andante sostenuto (♩ = 56)

p

Fer-me les yeux, — ô bel-le maî-tres - se,

p

f

La nuit, plus cal - me suc - cè - de au jour, — Ban - nis, en-fin, la crainte et

più f

p

la tris - tes - se, Rien n'est plus doux — qu'un son - ge d'a-mour, — qu'un

dim. *p*

rall. *pp* *dolce* *rall.*

son - ge d'a-mour. — Fer-me les yeux, — ô bel-le maî-tres - -

rall. *pp* *rall.*

Allegretto moderato (♩ = 100)

p sost: espress.

- se. Lé - ger, dans

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto moderato' with a quarter note equal to 100 beats per minute. The dynamics are 'p' (piano) and 'sost: espress.' (sostenuto: espressivo). The vocal line begins with a half note 'se.' followed by a whole note rest, then a half note 'Lé' and a quarter note 'ger, dans'. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand, with a forte 'f' dynamic. The system concludes with a piano 'pp' dynamic.

l'om - bre mon chant s'è - lè - ve

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes 'l'om - bre' followed by a half note 'mon', a triplet of eighth notes 'chant', and a half note 's'è - lè - ve'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Que ma voix ber - ce aus - si ton

The third system continues the vocal and piano parts. The vocal line has a quarter note 'Que', a half note 'ma', a quarter note 'voix', a half note 'ber - ce', a quarter note 'aus - si', and a half note 'ton'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

rê - ve, Que l'heu - re pas - se en -

The fourth system concludes the vocal and piano parts. The vocal line has a half note 'rê - ve,', a half note 'Que', a half note 'l'heu - re', a half note 'pas - se', and a half note 'en -'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

- cor ³ plus brè - ve. Que l'es - pé -

- ran - - ce soit ³ dans ton cœur

f *rall. e dim.*

p a tempo Il va ve - nir ³ ton ³ beau vain -

f a tempo (♩ = 112) - queur.

First system of musical notation. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains three whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It features triplet eighth notes in the right hand and quarter notes in the left hand across three measures.

Second system of musical notation. The top staff is a treble clef with a key signature of three flats and contains three whole rests. The bottom staff is a grand staff with a key signature of three flats. It continues the triplet eighth note pattern in the right hand and quarter notes in the left hand across three measures.

Third system of musical notation. The top staff is a treble clef with a key signature of three flats and contains three whole rests. The bottom staff is a grand staff with a key signature of three flats. It features triplet eighth notes in the right hand and quarter notes in the left hand across three measures. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Andante sostenuto

p

Lé- gers zé - phirs, ac - cou - rez près d'el - le,

pp *leggiero*

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a 3/8 time signature. It contains a melody with a long slur and a dashed line indicating a breath mark. The bottom staff is a grand staff with a key signature of two flats and a 3/8 time signature. It features a piano accompaniment with a long slur and a dashed line indicating a breath mark. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Brise a - mou - reu - se, ô souf - fle char - mant Rap -

f
- por - te - lui, rap - por - te sur ton ai - le

animato poco a poco
p
Le doux bai - ser du fi - dèle a - mant, du

fi - dèle a - mant Ah!

f a piacere

Ac - cou - rez près d'el - le ac - cou - rez près d'el - le ô souf - fle char -

col canto

p

Allegretto moderato

- mant! Lé - ger, dans

p sost: espress.

f

pp

l'om - bre, mon chant s'é - lè - ve!

Que ma voix ber - ce aus - si ton rê - ve

p

Que l'heu - re pas se en - cor plus

brê - ve Que l'es - pé - ran - ce

soit dans ton cœur! Il va ve -

f *rall. e dim.* *p* a tempo

- nir ton beau vain - queur

f

poco rall. *a tempo*

Le _____ voi - là! _____

col canto

f

p

Que _____ l'es - pé - ran _____

p

p

- ce _____ soit _____ dans ton cœur! _____

f

a piacere *tr* *a tempo*

_____ C'est lui! _____

f *col canto* *f* *ff*

8^{va}